

8779  
K. Hurlstone 22 Birchwood Rd Croydon

# FAC. II | L.P.O. Concerto in D.

William V. Hurlstone

Corrected

8

Andante  $\text{C}\sharp\text{F}\sharp$   $\frac{3}{4}$  *mp*

*mf*

*mf*

**A** *p*

*mf* *b.o.* *cres*

*f* *Rit* **B** *f* *dim*

*mp*

*pp* *rall* *più lento* *rit 1* *2* *rit 1* **TEMPO 1° D**

*mp* *f* *3* *accél e cres...*

*più Mosso* *dim* *rall* *p rall*

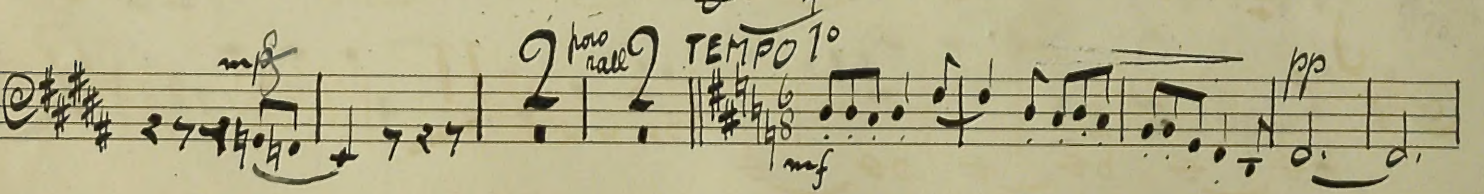
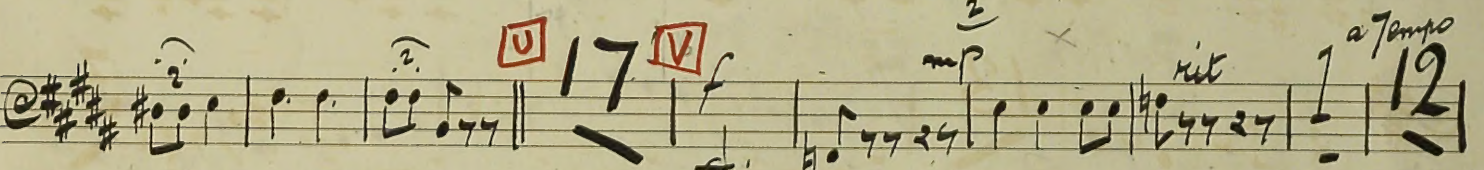
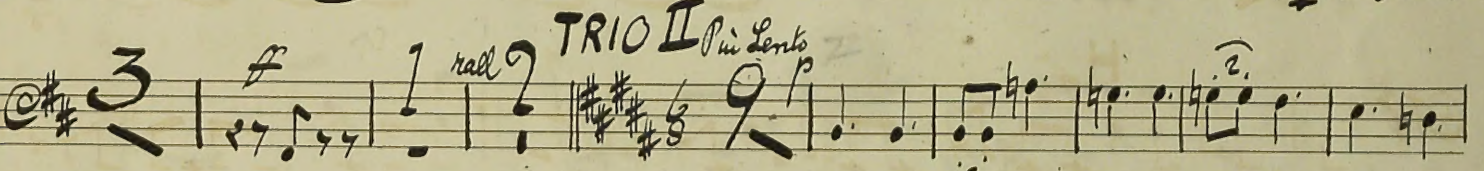
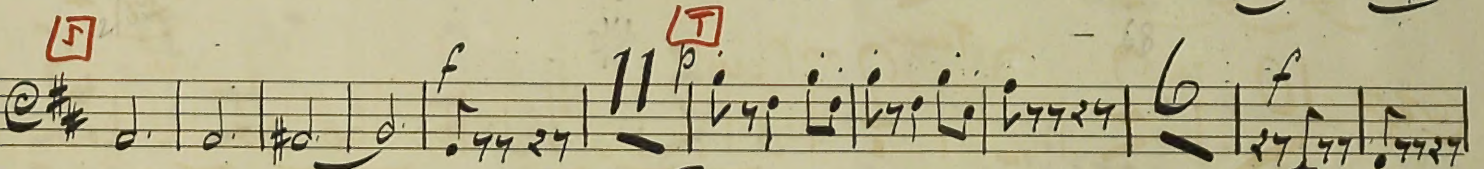
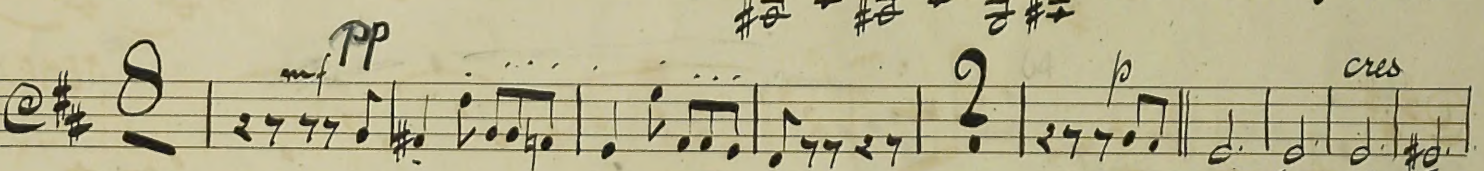
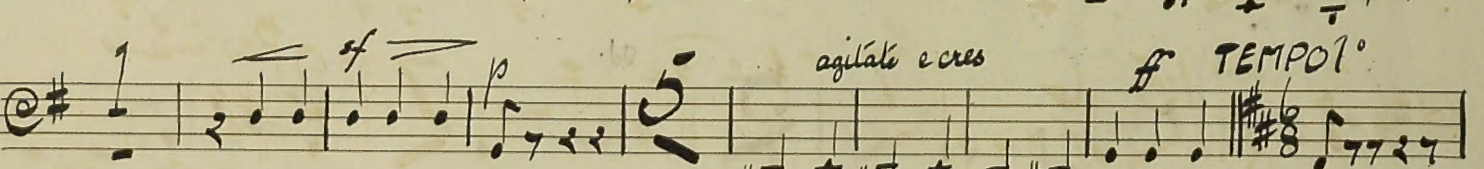
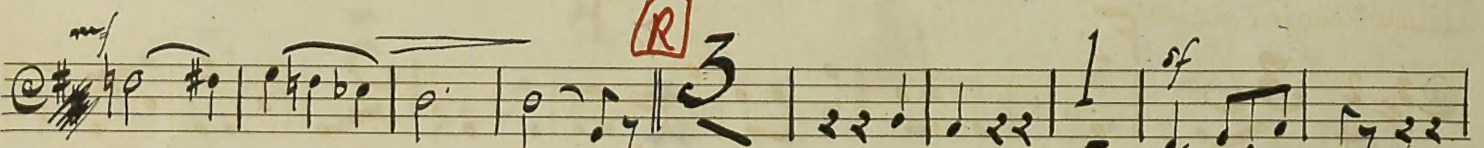
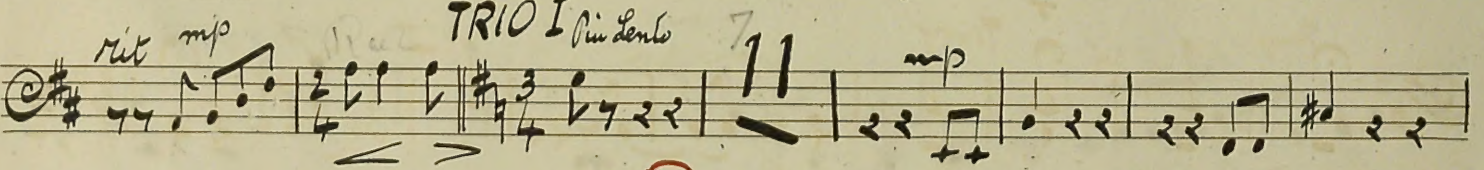
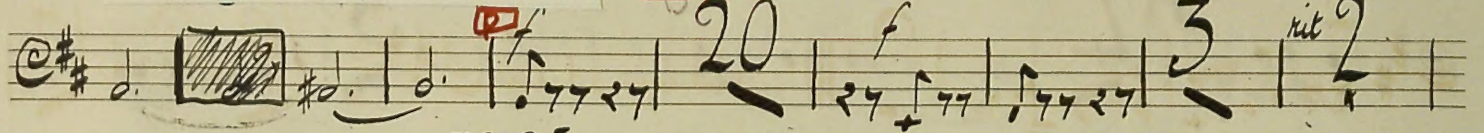
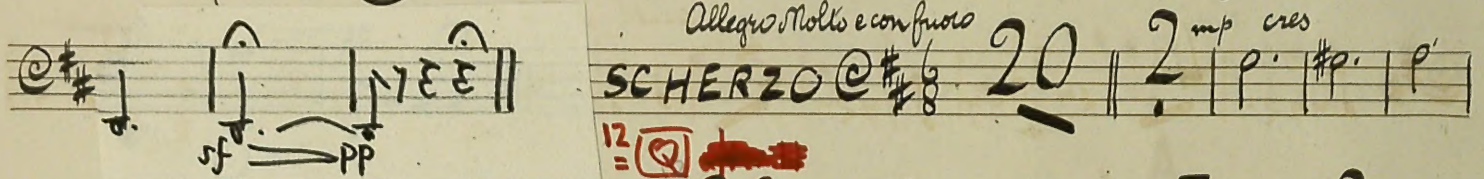
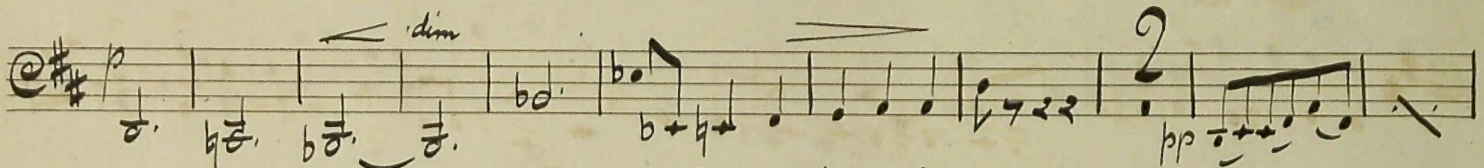
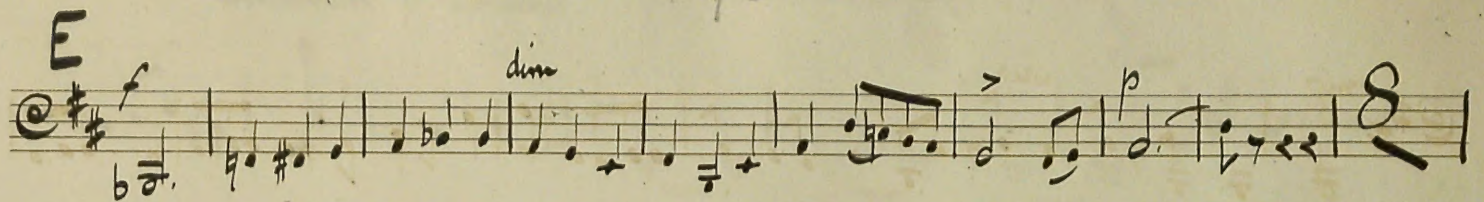
**TEMPO 1°** *mf*

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PRINCE CONSORT ROAD







Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

**Staff 1:** Key signature: two sharps (F# and C#). Dynamics: *mp* (mezzo-piano), *cres* (crescendo). A red box containing a stylized 'W' is present.

**Staff 2:** Dynamics: *f* (forte), *p* (piano). A measure is marked with a '2' and a 'p'.

**Staff 3:** Dynamics: *f* (forte). Markings: *accel. e cres* (accelerando e crescendo), a '3' indicating a triplet, and a '4' indicating a fourth.

**Staff 4:** Dynamics: *f* (forte). Markings: *(solo)*, *Adagio ad lib* (Adagio ad libitum), and measures 19 and 17.

**Staff 5:** Dynamics: *f* (forte). Markings: *(string)*, *rit* (ritardando), *Tempo*, and a measure marked with a '1' and a 'p'.

**Staff 6:** Dynamics: *f* (forte). Markings: *Allegro Comodo e grazioso* (Allegro Comodo e grazioso), and measures 36 and 37.

**Staff 7:** Dynamics: *f* (forte). Markings: *rit* (ritardando), *Tempo*, *Por più Lento* (For more Slow), and measures 15, 7, and 7.

**Staff 8:** Dynamics: *mp* (mezzo-piano). Markings: *Tempo*, *mp* (mezzo-piano), and a measure marked with a '2' and a 'p'.

**Staff 9:** Dynamics: *mp* (mezzo-piano), *cres* (crescendo). Markings: *2/110*, *Tempo*, *mp* (mezzo-piano), and a measure marked with a '2' and a 'p'.

**Staff 10:** Dynamics: *f* (forte). Markings: *Tempo*, *mp* (mezzo-piano), and a measure marked with a '1' and a 'p'.

**Staff 11:** Dynamics: *p* (piano). Markings: *13*, *p* (piano), and a measure marked with a '3' and a 'p'.

**Staff 12:** Dynamics: *p* (piano). Markings: *11*, *V.F.* (Vivace Feroce), and a measure marked with a '1' and a 'p'.



2/122 10/20

11

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *f*, *K*, *19*, *mf*, *cres*, *126*, *b♭*.
- Staff 2:** *cres*.
- Staff 3:** *mf*, *27*.
- Staff 4:** *p*, *32*, *cres*, *f*, *M*, *7*, *f*.
- Staff 5:** *7*, *poco rit*, *poco più Lento*, *35*, *mf*.
- Staff 6:** *9*, *poco più rall*, *TEMPO 1°*, *20*, *21*, *22*, *mf*, *Timpani*.
- Staff 7:** *poco più mosso*, *N*, *7*, *f*.
- Staff 8:** *sf*, *2/103*, *sf*, *146*, *sf*, *?*.
- Staff 9:** *f*, *?*, *f*, *?*, *f*, *mf*.
- Staff 10:** *f*, *1*, *2*, *1*, *2*, *4*.
- Staff 11:** *?*, *f*, *?*, *|||*.